

House Shout

THE WINNING HOUSE



SPARTANS

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Jake Sutcliffe's
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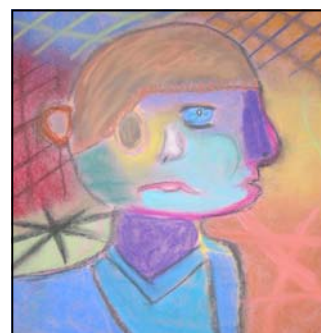


Still life by
William Southall

Art & CDT



Still life by William Klein



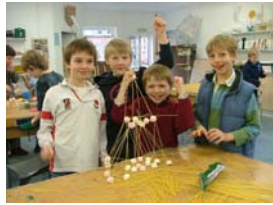
In the style of
Picasso by Richard
Ropner



Pattern by Orlando Hill

THE MARSHMALLOW CHALLENGE

On Sunday 5th February there was the C.D.T challenge. We were all given a bag of marshmallows and a bag of dried Spaghetti. We were then told to



make the tallest tower out of these components! At first, we all asked "How do we make a tower out of these?" But, then we realised that the trick is to stick the spaghetti in the marshmallows and keep doing this making a



structure!

There were lots of people and there were six teams. One of the teams with Fraser Lane and Nicholas Blackmore tried sticking all of the marshmallows onto one Spaghetti strand and at



first, that was a good idea because it was sturdy and pretty big! Then later everyone found a way to get them bigger, and Fraser's and Nicholas's suddenly went from best to worst! They quickly started again! One group with Jack Williamson, Hugh Harris, Nikita Tsybin-Meek and Sam Hinton gave in and started eating all the marshmallows! They then grabbed some sellotape and tried to construct it without the marshmallows!



In the end Jake Pople who worked on his own came first with a well structured model



followed by Lawrence Boxhall and his buddies. Then came Fraser and Nick and finally Nikita, Sam, Jack and Hugh! By Jack Williamson

CIRCUS SPLATS



When the circus came to town...



They visited Aysgarth, where there was no shortage of clowns!



GEORGE S. K. BUTTERWORTH (1885-1916)

As a new member of the Aysgarth Eye, I thought I would take this opportunity to write about probably the most famous Old Aysgarthian.

George Butterworth had a short life of only 29 years. He was a popular boy at Aysgarth and was a great musician. He then went on to Eton, as a scholar. His first composition was in 1909 when he composed 'I Fear the Kisses'. He then composed 26 more songs including choral, chamber and instrumental music.

He was said to have had 'perfect pitch' in

his singing at Aysgarth and Eton College.

When World War 1 started Butterworth signed up for service in the War. He was killed by a sniper in 1916 at an unknown place at the Battle of the Somme. He was awarded the Military Cross and a trench was named after him for his bravery.

George destroyed much of his work considering it to be of inferior quality. A collection of his best known songs and poems were not destroyed. Many English composers composed poetry songs at that time, but none were as famous as these.

By Hugh Harris.

IAPS ORCHESTRAL AUDITIONS

On Tuesday 17th January, the IAPS orchestral auditions happened.

So what is the IAPS orchestra? Well, the IAPS is the Incorporated Association of Preparatory Schools. They formed their first orchestra in 1972. It had the encourage-



ment of Benjamin Britten, who became its first patron. The orchestra has grown rapidly throughout the years. Now it has come to Aysgarth to look for possible candidates for this year's music courses.

Congratulations to all of the boys - they all gained a place.

By Mark Austen

CHARITY COMMISSION HOPE & HOMES FOR CHILDREN

After last term's success raising money for "Children in Need" this term we are going to support "Hope and Homes for Children" by taking part in a Sponsored Times Tables on Thursday 23rd February.

We started our publicity through the school's charity committee made up of Guy Vernon, Edward Nainby-Luxmoore, Barty Shepherd, Patrick Faulkner, George Barrett, Nicholas Humphries and Sam Bidgood. All the boys gave a speech to

the school in assembly, informing them about the charity and how they can help support it.

The charity provides homes for orphans. The most important job they do is to try and unite orphans back with their families and relatives, and it is only when they don't manage to track down their families that they put them into homes with up to twelve other orphans / children.

By Guy Vernon

60 seconds with ...

JOSEPH NICKOLS

- On what day were you born?

Thursday

- Who would you rather meet Martin Johnson or Michael Vaughn?

Hmmm, Martin Johnson, I prefer rugby to cricket.

- What do you want to be when you're older?

Hmmm, I don't mind, I think I'm too young to think about that.

- What is your favourite holiday destination?

Hmmm, I like skiing...probably Wengen in Switzerland, but I like Portugal.

- Did you find this interview embarrassing?

Not really, I just find it weird you write down everything I say like 'hmmm'!

HEATHER

- On what day were you born?

Friday

- Who would you rather have dinner with Martin Luther King or Winston Churchill?

Hmmm, I think Winston Churchill

- Which school did you study at?

Quite a few, I would say Leyburn High School

- Did you ever think that you would end up a school cook ?

Not at that time, no.

- What do you think of your job at Aysgarth?

I quite enjoy it.

- What is your favourite holiday destination?

That's a good question probably Florida in America.

Interviews by Jack Williamson



AEROPLANE COMPETITION

On Sunday, 5th February there was a paper aeroplane competition. All boys carefully folded and decorated their planes, and designs ranged from a NASA space shuttle to Concorde. The boys went to the New Hall to race them off a launching platform.

The first boy that threw his paper aeroplane was Hector Inglis. He tried his hardest and his plane reached half way. William Gillibrand's plane was by far the

most elegant in design, but unfortunately it would not fly straight. Ms Clarke's plane looked impressive but it would only fly upside down and then not very far! However, George Boxhall had by far the best plane; it reached the other end of the New Hall in three throws easily.



Paper aeroplane making is very popular at Aysgarth and this was shown in the quality of the designs.

By Nikita Tsybin-Meek

Aysgarth-Eye Production Team:

James Jarvis, Hugo Armstrong, Jack Williamson, Nikita Tsybin-Meek, Hugh Harris, Barty Shepherd

Charlie Onslow, Oliver Legard, Guy Vernon, Nicholas Humphries, Chris Holmes, Mark Austin,