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Welcome to the 4th Aysgarth Eye, jam packed with fantastic and varied articles.

Thebans

Hobbies

Picture of the Week



KNIGHT BY
SAM HINTON

'Picture of the Week' is a competition that the whole school can take part in and everyone looks forward to it! Mr. Smith hosts and judges the competition and announces the winner in chapel.

The winner gets a certificate and his framed artwork is displayed in the dining room! It is a wonderful idea to inspire boys to do a good job

in his art lessons!

What is more, the artwork mounted in the hall changes each week so the school is bright and colourful and there is always something new to look at.

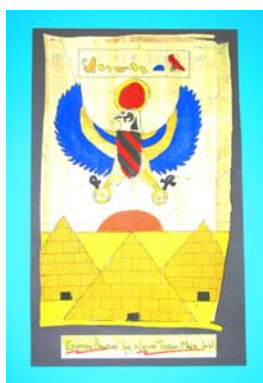
Art students experiment with a variety of mediums from pencil sketches and watercolours to scratchboards and screen prints.

Nikita Tsybin-Meek recently won the competition with a really striking Egyptian design: 'I enjoyed working on papyrus', he said, 'it gave my work an authentic appearance'.

Mr. Smith is always really proud of the work that goes on display around the school: 'I think that it is very good, because if the work is good for you, then you stand a chance of winning!'

If you haven't been into the school for a while, remember to take a look at the framed pictures that pepper the walls because I'm sure you might be surprised by what's on view.

By Jack Williamson



BY NIKITA
TSYBIN-MEEK

Low Mill Outdoor Pursuits



THE MOTLEY CREW

Every term 4th form attend a social event with Queen Mary's School at Low Mill,

an outdoor pursuits centre. The centre provides a range of activities from gorge walking to canoeing and to caving.

This year, before the trip, everyone was deciding which activity they were going to do and who with. Some boys really looked forward to the activities, especially abseiling and everyone was really looking forward to meeting their friends from Queen Mary's.

Low Mill wasn't that far away and because everyone was so excited the journey felt so much longer than it really was.

Once we arrived we had to split into two groups with Queen Mary's girls. While canoeing, everyone got soaked and the abseiling group tried the largest abseil several times. Standing at the top of the abseil was rather exhilarating; it was a huge viaduct and the views were stunning.

Everyone had a super time and we can't wait for the next social event!

By Hugo Armstrong

Academic

1st Form

English: The 1st Form are writing stories and looking at different settings, particularly those in books about imaginary worlds.

C.D.T: They are making tangrams and animal pencil holders. The tangrams are great fun. To make them you cut seven shapes out of wood, then you place them together to make a shape, a bit like a jigsaw.



and worked with pastels. They drew each other from different angles and shaded and coloured their work.

Geography: They are doing Economic Activities. We are looking at the Primary section but mostly on types of farming.

4th Form

I.C.T: The 4th Form are designing newspapers using Microsoft Publisher and Microsoft Word. An example is Rock On!

French: They are doing some French songs and are concentrating mainly on Verbs.

5th Form

English: The 5th Form are reading a book called, "Of Men and Mice". It is about two friends who work as ranchhands in 1930's California.

Drama: They are creating fictional characters. When they have done this they put the characters in small theatrical performances.



2nd Form

History: The 2nd Form are looking at World War 2 and its affect on Britain.

Science: They have recently been studying electricity. They will do some practical work and then some notes.

3rd Form

ART: The 3rd Form started off by copying Picasso portraits. After that they got into pairs

Article By James Jarvis



Thebans

Thebans, the Aysgarth school house, is named after the "sacred band" of warriors from Greece. Their founder Cadmus created the Theban city of Cadmea. The record of the earliest days of the Thebes was preserved among the Greeks in a large mass of legends, which rival the myths of Troy in their importance and the influence which they had upon the literature of the classical age.

In the late 6th century BC the Thebans were brought, for the first time, into hostile contact with the Athenians. After the downfall of Athens at the end of the Peloponnesian War, the Thebans, finding that Sparta intended to protect the states which they desired to obtain, broke off the alliance. In 457 BC Sparta, needing a rival principal city to Athens in central Greece, reversed her policy and reinstated Thebes as the dominant power in Boeotia. The great citadel of Cadmea served this purpose well by holding out as a base of resistance when the Athenians overran and occupied the rest of the country 457-447 BC.

I'm sure the Theban House will become a 'dominant power' again in next term's House competitions!

By Barty Shepherd

THE SHOOTING RANGE

Next term heralds the arrival of the long awaited shooting range. All Aysgarth boys have been looking forward to it, and although they are used as a merciless weapon of war on the battlefields, as I'm sure many will agree, on a shooting range or grouse moor guns are just plain fun. The thrill of the gun leaping backwards in your hands, the pain of missing, or the exhilaration of a hit, it's all fantastic.

All of the boys have been anxiously waiting, far from patient, and the tension could not have held any longer than next term. Every boy will be itching to get his hands on one of the school guns, and soon, I'm sure the targets will be wearing out almost more quickly than they can be bought!

It should be a fantastic activity.

Riding

This term there has been a riding activity for those boys who want to improve their riding or learn this skill. The boys enjoy doing it, though it is often quite cold at the riding school at Queen Mary's. There were three groups: beginners, quite experienced, and experienced. Boys like Jasper Selwyn Sharpe and Charlie Onslow were in the top group and they worked on improving their general cross country skills, the key one being not falling off.



The boys leave lunch early on Wednesday afternoons, and go and get their kit from the

basement, then change, and come up and wait under the arch for Dr. Canning, who takes them in the minibus for the twenty minute journey to Queen Mary's. When they get there, they are given a pony, and then go into their groups, and start the afternoons work. They return at around 4:00pm.

All of the boys enjoy the activity, and look forward to it starting again next term.

By Mark Austen and Jasper Selwyn Sharpe.



A DAY IN THE LIFE OF A SENIOR AYSGARTHIAN.



The Aysgarth Eye reveals all you want to know... What happens when you get up? When games is? What happens at breakfast?

It is a Monday morning. The boys are all sleeping. A few moments later the light is turned on, and everyone blinks, yawns and stretches. It is 7:00am.

Some go to the washroom to go to the loo, do their teeth, and wash their face, but others rest until the get-up bell. After returning from the washroom they get dressed and wait to be told that they can go down to breakfast.

Breakfast is cereal, a choice of yoghurts, fruit juice, then some cooked food, bacon, or maybe beans, or sausages. The notices for the day are read out, including music lessons and rehearsals.

After breakfast there is music practice or reading. Some people may be in the choir or a music group. This is followed by chapel, which consists of a hymn, (the sound of Aysgarth boys still amazes me to this day) often with a heavenly descant from our senior choir in the last verse.

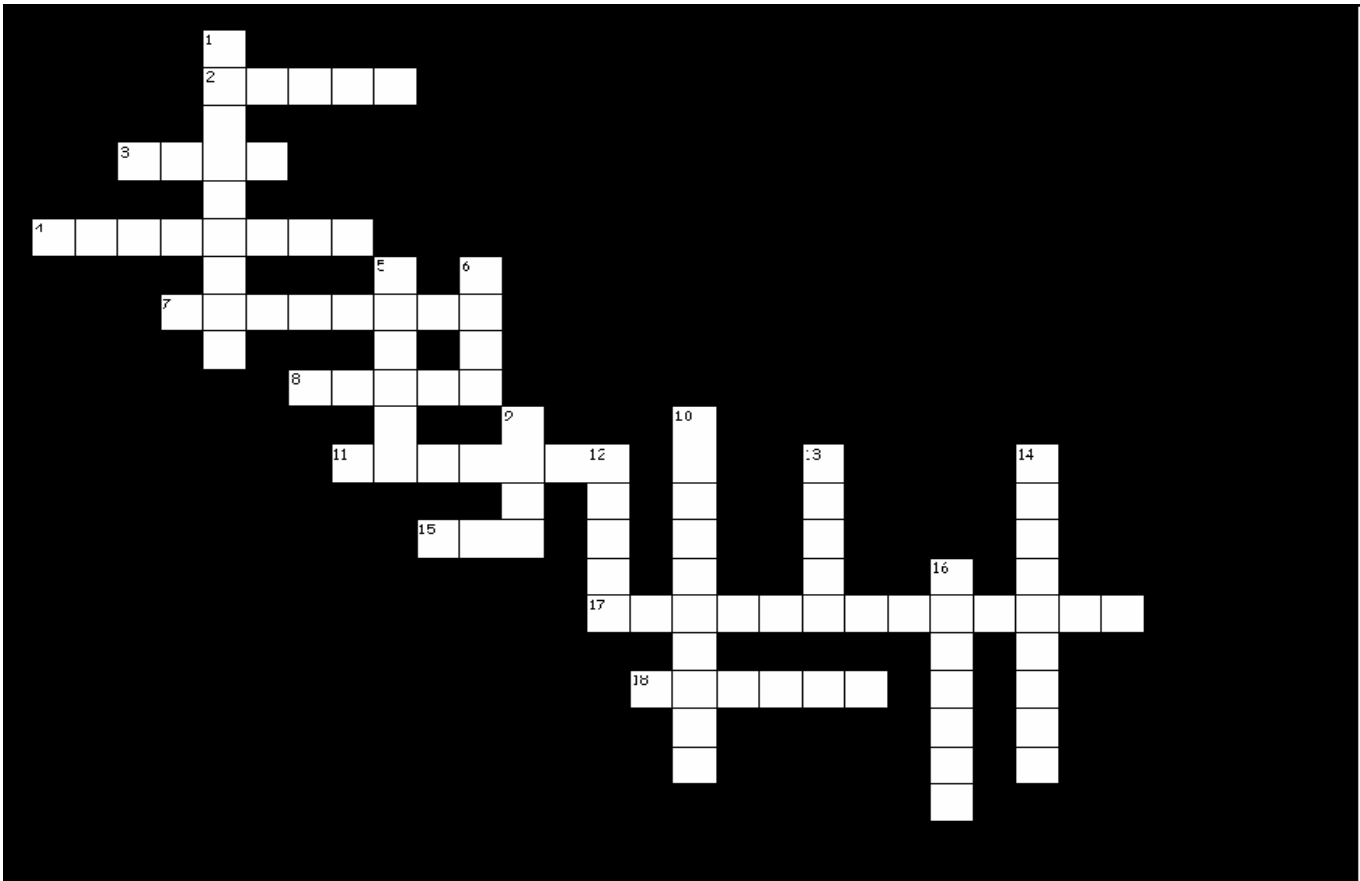
After this is the first lesson, and then a second. These two lessons together take up an hour and a half and are followed by a half an hour of break, in which biscuits are available.



Another two hours of lessons are followed by lunch. The food is amazing at Aysgarth, and there are always two courses. This is followed by half an hour of music practice or reading, again with the rehearsals of various groups, and then an hour of games, followed by low tea and the scrumptious delights available throughout its duration.

Yet another two hours of lessons are followed by tea, and then free time. Unfortunately for them, the fourth and fifth forms have

Crossword



Across

2. The most common way of contacting people.
3. A type of work done after tea.
4. A house that includes Edward N-L and James Lindrup.
7. The surname of the deputy headmaster.
8. Where we sleep.
11. What pupils wear at school.
15. The picture used as the school crest.
17. You go to see the headmaster for good work.
18. What all the boys are split into.

Down

1. A thing you are put into for bad behaviour mainly.
5. The ladies who help hurt/homesick people.
6. A good point we get for good work.
9. What we do in lessons.
10. A room where the boys can relax.
12. A bad point for bad work.
13. A thing boys love most.
14. A new sport 'facility'.
16. The part of Aysgarth for younger boys and girls.

By Hugh Harris



Earlier this term, Jamie Newton and George Barret took music scholarships to Harrow and Uppingham. These examinations are incredibly challenging, but they tried their hardest and both boys achieved their aim after a lot of hard work.

Mr Oakshott worked really hard with the scholars, giving them extra pieces of music to practise and also extra coaching.

The whole school was delighted to hear of their success. Well done boys!

Aysgarth-Eye Production Team:

Charlie Onslow, Oliver Legard, Nicholas Humphries, Mark Austen, James Jarvis, Hugo Armstrong, Jack Williamson, Nikita Tsybin-Meek, Hugh Harris